

Orgle v stolni cerkvi sv. Nikolaja v Ljubljani

Ivan Milavec, Op. 26, 1911

Dispozicija

I. manual (C–g ³) 85 mm VS*	II. manual (C–g ³) 75 mm VS*	III. manual (C–g ³) 65 mm VS*	Pedal (C–f)
Principal 16'	Burdon 16'	Violinski principal 8'	Kontravolon 32'
Burdon 16' ¹	Flavtni principal 8'	Burdonček 8'	Principalbas 16'
Principal 8'	Salicional 8'	Flauto amabile 8'	Subbas 16'
Burdon 8'	Dolce 8'	Eolina 8'	Violon 16' ³
Rog 8'	Cevna flavta 8'	Vox coelestis 8'	Salicet 16' ⁴
Gamba 8'	Dunajska flavta 8'	Dolce 4'	Ljubki bas 16'
Harmonična flavta 8'	Praestant 4'	Flavta 4'	Oktavbas 8'
Harmonika 8'	Viola 4'	Harmonia aethera III–IV 2 2/3'	Cello 8'
Kvintaten 8'	Flauto traverso 4'	Oboa 8'	Burdon 8' ⁵
Oktava 4'	Kvinta 2 2/3'		Flavta 4'
Salicet 4'	Flavtica 2'		Pozavna 16' ⁶
Cevna flavta 4'	Terca 1 3/5'		Pozavna 8''
Kvinta 2 2/3'	Mikstura IV 2 2/3' ²		
Superoktava 2'	Klarinet 8'		
Kornet IV–VI 8'			
Mikstura IV–VI 2 2/3'			
Trobenta 8'			
Zveze: II-I, III-I, III-II, Super II-I, Sub II-I ⁷ , Super III-II, Sub III-II ⁸ , Super I, Super II, Super III, I-Ped, II-Ped, III-Ped			
Zbirniki: Piano, Mezzoforte, Forte, Tutti, Tutti I, Tutti II, Tutti III, godala, flavte, jezičniki, poljubna kombinacija, generalni crescendo, pedalni avtomat, I. manual proč			

Uglasitev: $a^1 = 435,5$ Hz pri $16,5$ °C; pnevmatska igralna in registrska traktura, sapnice na stožce

* – izvorni sapni pritiski, kot so zabeleženi v virih

¹ Transmisija iz II. manuala (Burdon 16')

² Kombinacija iz II. Manuala (Kvinta $2 \frac{2}{3}'$, Flavica 2', Terca $1 \frac{3}{5}'$) in 1'

³ Razširitev iz Kontraviolon 32'

⁴ Transmisija z razširitvijo iz II. manuala (Salicional 8')

⁵ Razširitev iz Subbas 16'

⁶ Razširitev iz Pozavna 8'

⁷ V veliko oktavo (C-H) I. manuala veže veliko oktavo (C-H) pedalnega registra Salicet 16'

⁸ V veliko oktavo (C-H) II. manuala veže veliko oktavo (C-H) pedalnega registra Ljubki bas 16'

Kornet IV–VI 8'

	C	c^0	f^0	c^1	c^2	c^3	g^3	c^4	g^4
Vrsta I (iz manual I – Bordun 8')	8'	8'	8'	8'	8'	8'	8'	8'	8'
Vrsta II (iz manual I – Cevna flavta 4')	4'	4'	4'	4'	4'	4'	4'	4'	4'
Vrsta III			4'	4'	4'	4'	4'		
Vrsta IV		$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$		
Vrsta V	2'	2'	2'	2'	2'	2'	2'		
Vrsta VI	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$		

Mikstura IV–VI 2 2/3'

	C	c ⁰	f ⁰	c ¹	fis ²	c ³	g ³
Vrsta I (iz manual I – Kvinta 2 2/3')	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Vrsta II			5 1/3'	5 1/3'	5 1/3'	5 1/3'	5 1/3'
Vrsta III		4'	4'	4'	4'	4'	4'
Vrsta IV	2'	2'	2'	2'	2'	2'	2'
Vrsta V	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'
Vrsta VI	1'	1'	1'	1'	2'	2'	2'

Mikstura IV 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	g ³	c ⁴	g ⁴
Vrsta I (iz manual II – Kvinta 2 2/3')	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	8'	8'
Vrsta II (iz manual II – Flavtica 2')	2'	2'	2'	2'	2'	2'		
Vrsta III (iz manual II – Terca 1 3/5')	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'		
Vrsta IV	1'	1'	4'	4'	4'	4'		

Harmonia aethera III–IV 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	g ³
Vrsta I		4'	4'	4'	4'	4'
Vrsta II	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Vrsta III	2'	2'	2'	2'	2'	2'
Vrsta IV	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'