



*Mrsulinen-
Orgel.*

Ongel: 1801 - orderly, well ordered 26. 31.

Chigabo	1. 2. 2. 50 cr.
Singapore	2. 8. 3. 7
	<hr/>
Difference	1. 9. 3. 7 50 cr.

Wij 15. 3. 80/2

II, -56, a

Ordnung
v
Lohnen

Geigen-Principal 8'.

C 8'	25 f	Georgius Linder
Cis	23 f	Leopold Wofatsch, Kammerprot.
D	21 f	Thomas Jupan, Director am Hofsaal
Dis	19 f	J. v. Helminger et F. v. Bamberger
E	16 f	
F	15 f	vi. Fr. Pavic
Fis	14 f	Caspar Majer, Hofmus. cooperator in Merinthal
G	13 f	Jo. Lukas Bergant
Gis	12 f	Leopold Pavnik
A	11 f	Caspar Majer, Hofmus. cooper. in Merinthal
B	8 f	Leopold Pavnik
Hl	9 f	Rosa Murgel
c 4'	10 f	Christina Füsser
cis	7 f	Jo. Lukas Bergant
d	6 f	Maria Banovec
dis	5 f	Agnes Tsch. in der 2. Inst.
e	4 f 20	Joh. Amal. Pfefferer
f	4 f 40	Jo. Alois Sager

Geigen = Principal 8'

fis	4f-	J. Lukas Burgant
g	3f20	J. Althelmeyer
gis	3f40	
a	3f-	Rosa Horvath
b	2f80	J. Althelmeyer
h	2f60	
c2'	2f40	Jeanette Luckner
cis	2f20	
d	2f-	Dusti Basarin
dis	1f80	J. Althelmeyer
e	1f60	Olav Hummer, Pfl.
f	1f40	
fis	1f20	J. Althelmeyer
g	1f10	Kaptenek Pfl.
gis	1f-	Sia Zanuzzi
a	-90	Kaptenek Pfl.
b	-90	
h	-80	
c1'	-80	

Geigen = Principal 8'

cis	-70	Joh. Kaptenek Pfl.
d	-70	
dis	-60	Janziska Brinnik
e	-60	Joh. Kaptenek Pfl.
f	-50	Muhmann
fis	-50	
g	-50	Kaptenek Pfl.
gis	-40	
a	-40	
b	-40	
h	-30	
c1/2'	-30	
cis	-30	Amal Pfefferer
d	-20	Elmar Noll
dis	-20	Erna Noll
e	-20	Humbert Noll
f	-20	Kaptenek

Untersatz 32'

C 32'	20f-	C. Pappo
Cis	18f-	} Olois Kare
D	16f-	
Dis	14f-	
E	13f-	
F	12f-	Sch. Vincentia Porciani
Fis	11f-	Sch. Dominica Porciani
G	10f-	Jos. in f. in P. Porciani
Gis	9f-	Juan Bahovec
A	8f50	} J. Aliberti Lopez
B	8f-	
H	7f50	Das Bildnis eines ... Bildnis ...
C 16'	7f-	} J. Aliberti Lopez
Cis	6f50	
D	6f-	} J. Annula Souran
Dis	5f70	
E	5f50	
F	5f20	
Fis	5f-	

Untersatz 32'

G	4f70	} J. Anna Mollis
Gis	4f50	
A	4f20	J. Annula Souran
B	4f-	M. Engelmann
H	3f70	Jos. in f. in P. Porciani
C 8'	3f50	"
Cis	3f20	"
D	3f-	J. Aliberti Lopez
Subbas 16'		
C 16'	12f-	Jos. in f. in P. Porciani
Cis	11f-	Jos. in f. in P. Porciani
D	10f-	Marie Kajic
Dis	9f-	Agnes Peterca
E	8f-	Jos. in f. in P. Porciani
F	7f-	Jos. in f. in P. Porciani
Fis	6f-	"
G	5f-	Frau, Kremer, Pfann in Moenje

Oboë 8'.

g	3f-	H. Canonicus Urbas
gis	2f80	
a	2f60	
b	2f40	M. Romana
h	2f20	
c2'	2f-	Wassilla Rigapi
cis	1f90	fr. M. M.
d	1f80	
dis	1f70	
e	1f60	
f	1f50	Leontine Murgel
fis	1f40	fr. Paula Soucan
g	1f30	
gis	1f20	
a	1f10	Kunduscher d.
b	1f-	Soyolhin Piano
h	-90	Maria von Riedel
c1'	-80	
cis	-80	

Oboë 8'.

d	-70	} Alois Staré
dis	-70	
e	-60	
f	-60	Maria Riedel
fis	-50	V. Kunteric
g	-50	} Maria Knappowitz
gis	-50	
a	-50	
b	-40	Ana Katinick
h	-40	fr. Anna Molli
c1/2'	-40	} Marie Windischer
cis	-40	
d	-30	
dis	-30	}
e	-30	
f	-30	

Viola major 16'.

C 16'	12 f-	Martin Kovce.	
Cis	11 f-		
D	10 f-		Victor Schiffer - Marschschiff.
Dis	9 f-		
E	8 f-		
F	7 f-		
Fis	6 f 50		
G	6 f-		
Gis	5 f 50		
A	5 f-	Clara Vermiss geb. Kromsch.	
B	4 f 70		
Hl	4 f 40	Jn. Marie Sarnik	
C 8'	4 f-		
Cis	3 f 70		
D	3 f 40		
Dis	3 f-	Jn. Jozefa Lakelj	
E	2 f 80		
F	2 f 60	Jn. v. Smole geb. Pollak	
Fis	2 f 40		

Viola major 16'.

G	2 f 20	
Gis	2 f-	Rigari Marie
A	1 f 90	
B	1 f 80	
Hl	1 f 70	
C 4'	1 f 60	Jn. Marie Sarnik
Cis	1 f 50	M. Chelonia
d	1 f 40	
dis	1 f 30	Marie B. Lauer.
e	1 f 20	
f	1 f 10	
fis	1 f-	Elvira Natuzoj
g	- 90	
gis	- 90	
a	- 80	
b	- 80	
h	- 70	B. Lauer.
C 2'	- 70	
cis	- 60	Jozefina Kocvar

Viola major 16'

d	-60	
dis	-50	Thomas Schwab
e	-50	} <i>Spinnin, d. Pincettine</i>
f	-50	
fis	-50	
g	-40	
gis	-40	
a	-40	} <i>for Sundayport Paullee</i>
b	-40	
b	-30	
c1'	-30	
cis	-30	
d	-20	Harald Herman
dis	-20	Margaretha Herman
e	-20	Meta Merse
f	-20	Anna Rozina

Salicional 8'

C8'	9f	} <i>for Sundayport Paullee</i>
Cis	8f-	
D	7f-	
Dis	6f-	
E	5f-	} <i>Tolazzi</i>
F	4f70	
Fis	4f40	} <i>similar for Sundayport Paullee</i>
G	4f-	
Gis	3f70	} <i>for Sundayport Paullee</i>
A	3f40	
B	3f-	
B1	2f80	
c4'	2f60	
cis	2f40	} <i>fr. Christine Mori</i>
d	2f20	
dis	2f-	} <i>Gallataca, Jammis.</i>
e	1f90	
f	1f80	} <i>for Sundayport Paullee</i>
fis	1f70	

Salicional 8'

Salicional 8'

g	1760	Karin Kolerig	d	-40	Muzel
gis	1750	Maria Poglitsch	dis	-40	Josef Bahovec
a	1740	Maria Poglitsch	e	-40	
b	1730		f	-30	
b	1720		fis	-30	
c 2'	1710	Maria Poglitsch	g	-30	Vidmar Antonia Thibg. an der Markt.
cis	17-	Wilk. Ludwig - Schellke	gis	-30	Vidmar August 2. Thibg. an der Markt.
d	-90		a	-20	Agnes Peteras
dis	-90		b	-20	
e	-80		b	-20	
f	-80		c 1/2'	-20	
fis	-70	Vidmar Antonia Thibg. an der Markt.	cis	-20	Muzel
g	-70	Vidmar August 2. Thibg. an der Markt.	d	-10	
gis	-60		dis	-10	
a	-60		e	-10	
b	-50	Maria Poglitsch	f	-10	
b	-50	Maria Poglitsch			
c 1'	-50	Margaretha Kebab			
cis	-40	Karin Kolerig			

Rohrflöte 8'

Cs' 2f
 Cis 6f
 D 5f
 Dis 4f20
 E 4f40
 F 4f-
 Fis 3f20
 G 3f40
 Gis 3f-
 A 2f80
 B 2f60
 H 2f40
 c4' 2f20
 cis 2f-
 d 1f90
 dis 1f80
 e 1f70
 f 1f60
 fis 1f50

Joh. Neudorfer Paucker

Larednich
 Josef. J. Prälat Obasich

Carl Lachauer

Josef. J. Prälat Obasich

Rohrflöte 8'

g 1f40
 gis 1f30
 a 1f20
 b 1f10
 h 1f-
 c4' - 90
 cis - 90
 d - 80
 dis - 80
 e - 70
 f - 70
 fis - 60
 g - 60
 gis - 50
 a - 50
 b - 50
 h - 40
 c1' - 40
 cis - 40
 875

Joh. Neudorfer Paucker

Giuseppe Fabiani

Javier

Rohrflöte 8'

d	-40	Anna Saporic
dis	-30	
e	-30	
f	-30	Javica
fis	-30	Anastasia Majic
g	-30	
gis	-20	
a	-20	
b	-20	Javica
h	-20	
c ^{1/2}	-20	
cis	-20	
d	-10	
dis	-10	
e	-10	
f	-10	

Niola d'amore 8'

C8'	9f-	Martin Kovac
Cis	8f-	
D	7f-	
Dis	6f-	Javica
E	5f-	
F	4f ⁷⁰	Martin Kovac
Fis	4f ⁴⁰	
G	4f-	Javica, Juric, Vidich, Jovac
Gis	3f ⁷⁰	Martin Kovac
A	3f ⁴⁰	
B	3f-	
H	2f ⁸⁰	Martin Kovac
C4'	2f ⁶⁰	
Cis	2f ⁴⁰	Javica
d	2f ²⁰	
dis	2f-	Javica
e	1f ⁹⁰	
f	1f ⁸⁰	
fis	1f ⁷⁰	

Viola d'amore 8'.

g	1/60	
gis	1/50	Jacobine Klump
a	1/40	
b	1/30	Martin Kner
h	1/20	
c2'	1/10	
cis	1/	
d	-90	
dis	-90	
e	-80	
f	-80	Carl Lachauer
fis	-70	
g	-70	
gis	-60	
a	-60	
b	-50	Johann Lutzer
h	-50	
c1'	-50	
cis	-40	

Viola d'amore 8'.

d	-40	
dis	-40	
e	-40	Anna Mueherer
f	-30	
fis	-30	H. H.
g	-30	
gis	-30	
a	-20	Anna Goyper
b	-20	
h	-20	
c1/2'	-20	
cis	-20	
d	-10	Fr. Anna Molli
dis	-10	
e	-10	
f	-10	

Lieblich-Gedackt 8'

Cs	6f	
Cis	5f	Frau Henriette Seunick
D	4f70	
Dis	4f30	
E	4f	
F	3f70	
Fis	3f40	
G	3f	
Gis	2f70	
A	2f50	Fr. v. Murnitz
B	2f20	
H	2f	Fr. Maria Wolf.
cH	1f90	
cis	1f80	
d	1f70	
dis	1f60	
e	1f50	
f	1f40	
fis	1f30	

Lieblich-Gedackt 8'

g	1f20	
gis	1f10	
a	1f	Amalia Larisch
b	-90	
b	-90	
cH	-80	
cis	-80	
d	-70	Anna Brantke
dis	-70	
e	-60	
f	-60	
fis	-50	Friedr. Larisch
g	-50	
gis	-50	H. Carl Schajner
a	-40	
b	-40	
b	-40	
cH	-40	
cis	-30	

Lieblieh-Gedackt 8'.

Flute harmonique 4'.

d	- 30	J. C. Lahujner	c4'	4f50	Prof. Schustarschitz J. J. Probst Jarc		
dis	- 30		cis	4f30			
e	- 30		d	4f-			
f	- 20		dis	3f80			
fis	- 20		e	3f60			
g	- 20		f	3f40			
gis	- 20		fis	3f20			
a	- 20		g	3f-		J. Tomio, Lafnar	
b	- 20		gis	2f80		Marie Wändischer	
b	- 20		a	2f60			
h	- 20		b	2f40			
c1/2'	- 10			h		2f20	J. Tomio, Lafnar
cis	- 10			c2'		2f-	
d	- 10			cis		1f90	
dis	- 10		d	1f80	Marie Klump		
e	- 10		dis	1f70			
f	- 10		e	1f60			
			f	1f50			
			fis	1f40			

Flute harmonique 4'

Flute harmonique 4'

g	1/30	Kreuz
gis	1/20	
a	1/10	
b	1/-	Josephine Pollak
h	1/-	Emma Pollak
c1'	1/80	
cis	1/60	
d	1/40	Kreuz
dis	1/20	
e	1/-	Ludmilla Lulek
f	-90	Rosa Mergel
fis	-90	
g	-80	
gis	-80	
a	-70	
b	-70	
h	-60	
c 1/2'	-60	
cis	-50	

d	-50	Waldfeldu Majdic
dis	-50	
e	-40	
f	-40	
fis	-40	
g	-40	Ludmilla Lulek
gis	-30	
a	-30	
b	-30	Judesting Geli
h	-30	
c 1/4'	-20	
cis	-20	Josephine Lempert
d	-20	
dis	-20	
e	-10	Rosa Mergel
f	-10	

Flauto dolce 4'

c 4'	4/50	} Martin Kováč
cis	4f-	
d	3f30	
dis	3f40	Marcello Tradascchia
e	3f20	} Martin Kováč
f	3f-	
fis	2f30	
g	2f60	
gis	2f40	
a	2f20	} Jacinto Parneggiani
b	2f-	
b	2f-	
h	1f90	
c 2'	1f80	
cis	1f70	
d	1f60	
dis	1f50	
e	1f40	} Jacinto Parneggiani
f	1f30	
fis	1f20	

Flauto dolce 4'

g	1f10	Wladimir Franconeri
gis	1f-	Anna Müller
a	-90	} Jacinto Parneggiani
b	-90	
b	-80	
c 1'	-80	
cis	-70	
d	-70	} Jacinto Parneggiani
dis	-60	
e	-60	
f	-50	} Jacinto Parneggiani
fis	-50	
g	-50	
gis	-40	} Jacinto Parneggiani
a	-40	
b	-40	
b	-40	} Jacinto Parneggiani
c 1/2'	-30	
cis	-30	

Flauto dolce 4.

Taste Doublette 2²/₃ 7, 2.

d	-30	} Anna Procaz	C	2f-	Migijfa Basuin
dis	-30		.	1f20	
e	-30		Cis	1f90	
f	-20		.	1f10	Maria Homare
fis	-20		D	1f80	
g	-20		.	1f-	Rafa Kullin
gis	-20		Dis	1f70	
a	-20	} Anna Procaz	.	1f-	Jakus
b	-20		E	1f60	Ju. Oberwaller
h	-10	} Jsa. Maria Anna Nauscher	.	-90	
c ¹ / ₄	-10		F	1f50	
cis	-10		.	-90	
d	-10		Fis	1f40	Ju. Oberwaller
dis	-10		.	-80	
e	-10		G	1f30	Ju. Maria Souvan
f	-10		.	-80	Ju. Oberwaller
			gis	1f20	Ju. Oberwaller
			.	-70	Ju. Maria Souvan
			a	1f10	

Taste		Doublette 2 $\frac{2}{3}$ x 2'	Taste		Doublette 2 $\frac{2}{3}$ x 2'
a	-70		g°	-60) Harmonia Kobu
B	1f-	Tomee	.	-40	
.	-70		gis°	-60) F. J. Probst Jarc
H	1f-	Tomes	.	-40	
.	-60		a°	-60	
c°	-90		.	-40	
.	-60		b°	-60	
cis°	-90		.	-40	
.	-60		h°	-50	
d°	-80		.	-30	
.	-50		c̄	-50	
dis°	-80		.	-30	
.	-50		c̄is	-50	
e°	-70		.	-30	
.	-50		d̄	-50	
f°	-70		.	-30	
.	-50		ē	-50	
fis°	-70		.	-30	
.	-40		f	-50	

Taste		Doublette 2 $\frac{2}{3}$ & 2'	
f	-30	} <i>fr. Pflanzl.</i>	
fis	-40		
.	-30		
g	-40	} <i>Kaplanck</i>	
.	-20		
gis	-40	<i>Joana Silvester</i>	
.	-20	<i>fr. Pflanzl.</i>	
a	-40	<i>Kaplanck Pflanzl.</i>	
.	-20	} <i>fr. Pflanzl.</i>	
b	-40		
.	-20		
h	-40	} <i>fr. Pflanzl.</i>	
.	-20		
c	-30		
.	-20	} <i>fr. Pflanzl.</i>	
cis	-30		
.	-20		
d	-30	}	
.	-20		

Taste		Doublette 2 $\frac{2}{3}$ & 2'	
dis	-30	} <i>fr. Pflanzl.</i>	
.	-20		
e	-30		
.	-20	}	
f	-30		
.	-20		
fis	-30		
.	-20		
g	-30		
.	-20		
gis	-20		
.	-10		
a	-20		
.	-10		
b	-20		
.	-10		
h	-20		
.	-10		
c	-20		

Taste

Doublette 2 $\frac{1}{3}$ x 2'C^{III} - 10cis^{III} - 20

" - 10

d^{III} - 20

" - 10

dis^{III} - 20

" - 10

e^{III} - 20

" - 10

f^{III} - 20

" - 10

} In Lukas Bergant

Robenaut

Flüte a pavillon 2'.

Das ganze Register im Prinzip von

35 fl bezahlt dat. by. Orgelbauerei,

Stadt Opauhin

Taste

Cornett 3-5 fach.

C 1/50

" - 40

" - 20

cis 1/50

" - 40

" - 20

D 1/50

" - 40

" - 20

Dis 1/50

" - 40

" - 20

E 1/50

" - 40

" - 20

F 1/50

" - 40

" - 20

Fis 1/50

} H. Mifurda Javornik

Cornett 3-5fach.			Cornett 3-5fach.			
Taste			Taste			
Fis	-40	Joh. J. Loukup	c°	-30		
"	-20		"	-20		
G	1f-50		cis°	1f-		S. Angela
"	-40		"	-60		
"	-20		"	-30		
Gis	1f-50		"	-20		
"	-40	d°	1f-	S. Angela		
"	-20	"	-60			
A	1f-50	J. J. Loukup	"	-30		
"	-40		"	-20		
"	-20		dis°	1f-	S. Angela	
B	1f-50	M. Saji	"	-60		
"	-40		"	-30		
"	-20		"	-20		
H	1f-50	M. Saji	e°	1f-	S. Angela	
"	-40	Schw. Razacla	"	-60		
"	-20		"	-30		
c°	1f-	Ju. Kukas	"	-20		
"	-60		f°	1f-	S. Angela	

Cornett 3-5fach.			Cornett 3-5fach.					
Taste			Taste					
Fis	-40	Johs. J. Loukups	c°	-30	S. Angela			
.	-20		.	-20				
G	1f-50		cis°	1f-				
.	-40		.	-60				
.	-20		.	-30				
Gis	1f-50		.	-20				
.	-40		d°	1f-				
.	-20	.	-60					
A	1f-50	J. J. Loukups	.	-30		S. Angela		
.	-40		.	-20				
.	-20		dis°	1f-				
B	1f-50	M. Saji	.	-60	S. Angela			
.	-40		.	-30				
.	-20		.	-20				
Fh	1f-50	M. Saji	e°	1f-			S. Angela	
.	-40		Schw. Razacla	.				-60
.	-20			.				-30
c°	1f-	Ja. Kukkas	.	-20				S. Angela
.	-60		f°	1f-				

Taste

Cornett 3-5fach.

f°	-60	Hofm. J. Tuc
.	-30	
.	-20	
fis°	1f-	
.	-60	Joseph J. Rorman
.	-30	
.	-20	
g°	-70	
.	-60	
.	-50	
.	-30	
.	-20	
gis°	-70	
.	-60	
.	-50	
.	-30	
.	-20	
a°	-70	
a°	-60	

Taste

Cornett 3-5fach.

a°	-50	J. J. Rorman
.	-30	
.	-20	
b°	-70	Jean Marc Christini
.	-60	
.	-50	
.	-30	
.	-20	
h	-70	J. Christini Roro
.	-60	
.	-50	
.	-30	
.	-20	
c̄	-70	
.	-60	
.	-50	
.	-30	
.	-20	
c̄a	-70	

Cornett 3-5fach.

cis	-60
,	-50
,	-30
,	-20
d̄	-70
,	-60
,	-50
,	-30
,	-20
dis	-70
,	-60
,	-50
,	-30
,	-20
ē	-70
,	-60
,	-50
,	-30
,	-20

Cornett 3-5fach.

f̄	-70
,	-60
,	-50
,	-30
,	-20
fis	-70
,	-60
,	-50
,	-30
,	-20
f̄	-70
,	-60
,	-50
,	-30
,	-20
gis	-70
,	-60
,	-50
,	-30

Cornett 3-5fach.

ḡis - 20

ā - 70

• - 60

• - 50

• - 30

• - 20

b̄ - 70

• - 60

• - 50

• - 30

• - 20

h̄ - 70

• - 60

• - 50

• - 30

• - 20

c̄ - 70

• - 60

• - 50

} *Chas. Lachainez*

Cornett 3-5fach.

c̄ - 30

N. N.

• - 20

cis̄ - 70

• - 60

• - 50

• - 30

• - 20

d̄ - 70

• - 60

• - 50

• - 30

• - 20

dis̄ - 70

• - 60

• - 50

• - 30

• - 20

ē - 70

• - 60

Cornett 3-5 fach.

\bar{e}	-50
"	-30
"	-20
\bar{f}	-70
"	-60
"	-50
"	-30
"	-20
\bar{fis}	-70
"	-60
"	-50
"	-30
"	-20
\bar{g}	-70
"	-60
"	-50
"	-30
"	-20
\bar{gis}	-70

Cornett 3-5 fach.

\bar{gis}	-60
"	-50
"	-30
"	-20
\bar{a}	-70
"	-60
"	-50
"	-30
"	-20
\bar{b}	-70
"	-60
"	-50
"	-30
"	-20
\bar{h}	-70
"	-60
"	-50
"	-30
"	-20

} Blomauer,

Cornett 3-5 fach.

c^{III} -70

• -60

• -50

• -30

• -20

c^{II} -70

• -60

• -50

• -30

• -20

d^{III} -70

• -60

• -50

• -30

• -20

d^{II} -70

• -60

• -50

• -30

• -20

Popera Schusterschitz

M. Yonfia Hübner

Cornett 3-5 fach.

e^{III} -70

• -60

• -50

• -30

• -20

f^{III} -70

• -60

• -50

• -30

• -20

Volens D.

Octavbass 8'.

C 8' 8f-

Cis 7f- *f. von Paula v. Merizzi*

D 6f- *J. v. Sincar 1f.*

Dis 5f- *Jan Celestine Noll*

E 4f70 *Josef Babovec*

F 4f30 *M. v. D.*

Fis 4f- *M. v. D. v. P. v. D.*

Octavbaf 8.

g	3/70	Mittlerer Ranth
gie	3/40	
a	3/4-	die 2te. Schichten Linnar.
B	2/70	J. J. Probst Jarc
H	2/40	"
c 4'	2/80	"
cis	1/80	"
d	1/60	"
dis	1/50	"
e	1/40	"
f	1/30	Mittlerer Ranth
fis	1/20	Josef Bahovec
g	1/10	
gie	1/4	
a	-90	
a b	-80	Familie junior A. Winkler
h	-70	
c 2'	-70	
cis	-60	
d.	-60.	



