

Pipe Organ in the Church of St. Michael in Mengeš

Franc Goršič, Op. 54, 1890

Disposition

I. manual (C – f ³)	Material	Number of pipes
Bordun 16'	wood: C-h ⁰ , metal: c ¹ -f ³	54
Principal 8'	metal	54
Viola di Gamba 8'	wood: C-FIS, metal: G- f ³	54
Hohlflöte 8'	wood: C-h ⁰ , metal: c ¹ -f ³	54
Gedeckt 8'	wood	54
Octav 4'	metal	54
Flüte harmonique 4'	metal, blowing from c ¹ -f ³	54
Superoctav 2'	metal	54
Mixtur IV-V 2 2/3'	metal	258
II. manual (C – f ³)	Material	Number of pipes
Geigenprincipal 8'	wood: C-H, metal: c ⁰ - f ³	54
Salicional 8'	wood: C-H, metal: c ⁰ - f ³	54
Wienerflöte 8'	wood	54
Lieblich Gedackt 8'	wood: C-H, metal: c ⁰ - f ³	54
Praestant 4'	metal	54
Doublette II 2 2/3' & 2'	metal	108
Pedal (C – d ¹)	Material	Number of pipes
Principalbass 16'	wood	27
Subbass 16'	wood	27
Octavbass 8'	wood	27
Violoncello 8'	wood	27

Couplers

Manual Copel II-I, Suboctav Copel II-I, Pedal Copel I-P, Pedal Copel II-P

Others

Fixed combinations: Piano, Mezzoforte, Forte, Tutti

Salicional 8' Pianissimo

Number of all pipes: 1176 (wood: 307, metal: 869)

Mixtur IV-V 2 2/3'

	C	c ⁰	c ¹	fis ²	c ³	d ³	f ³
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II	2'	2'	2'	2'	2'	2'	2'
Row III	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	3 1/5'	3 1/5'
Row IV		1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'	2 2/3'
Row V	1'	1'	1'	2'	2'	2'	2'

Doublette II 2 2/3' & 2'

	C	c ⁰	c ¹	c ²	c ³	f ³
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II	2'	2'	2'	2'	2'	2'

Fixed combinations

Piano	Mezzoforte	Forte	Tutti
Viola di Gamba 8'	Principal 8'	Bordun 16'	Bordun 16'
Hohlflöte 8'	Viola di Gamba 8'	Principal 8'	Principal 8'
Salicional 8'	Hohlflöte 8'	Viola di Gamba 8'	Viola di Gamba 8'
Wienerflöte 8'	Gedeckt 8'	Hohlflöte 8'	Hohlflöte 8'
Subbass 16'	Geigenprincipal 8'	Gedeckt 8'	Gedeckt 8'
	Salicional 8'	Octav 4'	Octav 4'
	Wienerflöte 8'	Flüte harmonique 4'	Flüte harmonique 4'
	Lieblich Gedeckt 8'	Superoctav 2'	Superoctav 2'
	Subbass 16'	Geigenprincipal 8'	Mixtur IV-V 2 2/3'
	Violoncello 8'	Salicional 8'	Geigenprincipal 8'
		Wienerflöte 8'	Salicional 8'
		Lieblich Gedeckt 8'	Wienerflöte 8'
		Praestant 4'	Lieblich Gedeckt 8'
		Principalbass 16'	Praestant 4'
		Subbass 16'	Dublette II 2 2/3' & 2'
		Octavbass 8'	Principalbass 16'
		Violoncello 8'	Subbass 16'
			Octavbass 8'
			Violoncello 8'
			Man. Coppel II-I
			Ped. Coppel I - Ped.
			Ped. Coppel II - Ped.