

Pipe Organ in the Church of Sts. Peter and Paul in Zagorje ob Savi

Franc Goršič, Op. 62, 1895

Disposition

I. manual (C – f ³)	Material
Bordun B&D 16'	wood: C-h ⁰ , metal: c ¹ -f ³
Principal 8'	metal
Hohlflöte 8'	wood: C-h ⁰ , metal: c ¹ -f ³
Gamba 8'	wood: C-FIS, metal: G-f ³
Salicional 8'	wood: C-FIS, metal: G-f ³
Gemshorn 8'	wood: C-FIS, metal: G-f ³
Octav 4'	metal
Rohrflöte 4'	metal
Flüt a pavillon 2'	metal
Cornett II-III 2 2/3'	metal
Mixtur IV 2'	metal
II. manual (C – f ³)	Material
Geigenprincipal 8'	metal
Zartflöte 8	wood: C-H, metal: c ⁰ -f ³
Rohrflöte 8'	wood: C-H, metal: c ⁰ -f ³
Aeoline 8'	C-FIS wood, G-f ³ metal
Voix celeste 8'	metal
Praestant 4'	metal
Dolce 4'	metal
III. manual (C – f ³), 1985, Hubertus von Kerksenbrock	Material
Bordun 8'	wood

Flöte 4'	wood
Principal 4'	metal
Oktav 2'	metal
Quinte 1 1/3'	metal
Superoktav 1'	metal
Krummhorn 8'	metal boot, wooden resonator
Pedal (C - d¹/f¹)	Material
Principalbass 16'	wood
Gambenbass 16'	wood
Subbass 16'	wood
Quintbass 10 2/3'	wood
Octavbass 8'	wood
Cello 8'	wood

Cornett II-III 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	f ³
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II		2'	2'	2'	2'	2'
Row III	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'

Mixtur IV 2'

	C	c ⁰	c ¹	fis ¹	c ²	fis ²	c ³	f ³
Row I	2'	2'	2'	2'	2'	2'	2'	2'
Row II	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'	2 2/3'
Row III	1'	1'	1'	1'	1'	4'	4'	4'
Row IV	1/2'	1/2'	1/2'	1'	1'	2'	2'	2'