

Mayer-Jenko Pipe Organ in the Church of St. Vid in Šentvid pri Stični

Disposition

I. Manual (C–g ³) Mayer 1912	II. Manual (C–g ³) Mayer 1912	III. Manual (C–g ³) Jenko 1992	Pedal (C–d ¹) Mayer 1912
Bordun 16'	Flavtni principal 8'	Kopula 8'	Principal 16'
Principal 8'	Salicional 8'	Cevna flavta 4'	Subbas 16'
Gamba 8'	Burdonček 8'	Principal 2'	Pianobas 16' (iz Bur. 16' na I. man.)
Gemshorn 8'	Eolina 8'	Sesqialtera II 1 3/5'	Quintbas 10 2/3' (iz Bur. 16' na I. man.)
Gedeckt 8'	Vox celestis 8'	Cimbali III 1 1/3'	Oktava 8'
Flauto amabile 8'	Undamaris 8' (iz Sal. 8' in tremolo)	Krummhorn 8'	Cello 8'
Votla flavta 4'	Fugara 4'		
Oktava 4'	Flauto traverso 4'		
Mikstura IV–V 2 2/3'	Trobenta 8'		

Couplers

II-I, III-I, III-II, Super I, Super II-I, Super II, Pedal I, Super Pedal I, Pedal II, Pedal III

Fixed combinations

Piano

Mezzoforte

Forte

Tutti (switching off reeds)

Trobenta II (switching off reeds)

Krummhorn III

Pedal automat

Two free combinations with the option of manual or foot button activation

Roller crescendo

Others

Electric action and drawstop tracker with electromagnets

Cone chests

Wind pressure of entire organ: 105 mm water column

Tuning: 444,7 Hz at 25,1 °C

Mikstura IV-V 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	g ³
Row I	2 2/3'	2 2/3'	4'	5 1/3'	5 1/3'	5 1/3'
Row II	2'	2'	2 2/3'	4'	4'	4'
Row III	1 3/5'	1 3/5'	2'	2 2/3'	2 2/3'	2 2/3'
Row IV	1'	1 1/3'	1 3/5'	2'	2'	2'
Row V		1'	1 1/3'	1 3/5'	1 3/5'	1 3/5'

or

	C	c ⁰	c ¹	c ²	c ³	g ³
Row I				5 1/3'	5 1/3'	5 1/3'
Row II			4'	4'	4'	4'
Row III	2 2/3'	2 2/3'	2'	2 2/3'	2 2/3'	2 2/3'
Row IV	2'	2'	2'	2'	2'	2'
Row V	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'
Row VI		1 1/3'	1 1/3'			
Row VII	1'	1'				

Cimbali III 1 1/3'

	C	c ⁰	gis ¹	gis ²	c ³	g ³
Row I	1 1/3'	1 1/3'	1 1/3'	2/3'	2/3'	2/3'
Row II	1'	1'	1'	2'	2'	2'
Row III	2/3'	2/3'	1'	2'	2'	2'