

Pipe Organ in the Ljubljana Cathedral of St. Nicholas

Ivan Milavec, Op. 26, 1911

Disposition

I. manual (C–g ³) 85 mm water column*	II. manual (C–g ³) 75 mm water column*	III. manual (C–g ³) 65 mm water column*	Pedal (C–f ¹)
Principal 16'	Burdon 16'	Violinski principal 8'	Kontravijolon 32'
Burdon 16' ¹	Flavtni principal 8'	Burdonček 8'	Principalbas 16'
Principal 8'	Salicional 8'	Flauto amabile 8'	Subbas 16'
Burdon 8'	Dolce 8'	Eolina 8'	Violon 16' ³
Rog 8'	Cevna flavta 8'	Vox coelestis 8'	Salicet 16' ⁴
Gamba 8'	Dunajska flavta 8'	Dolce 4'	Ljubki bas 16'
Harmonična flavta 8'	Praestant 4'	Flavta 4'	Oktavbas 8'
Harmonika 8'	Viola 4'	Harmonia aethera III–IV 2 2/3'	Cello 8'
Kvintaten 8'	Flauto traverso 4'	Oboa 8'	Burdon 8' ⁵
Oktava 4'	Kvinta 2 2/3'		Flavta 4'
Salicet 4'	Flavtica 2'		Pozavna 16' ⁶
Cevna flavta 4'	Terca 1 3/5'		Pozavna 8''
Kvinta 2 2/3'	Mikstura IV 2 2/3' ²		
Superoktava 2'	Klarinet 8'		
Kornet IV–VI 8'			
Mikstura IV–VI 2 2/3'			
Trobenta 8'			
<p>Couplers: II-I, III-I, III-II, Super II-I, Sub II-I ⁷, Super III-II, Sub III-II ⁸, Super I, Super II, Super III, I-Ped, II-Ped, III-Ped</p>			

Fixed combinations: Piano, Mezzoforte, Forte, Tutti, Tutti I, Tutti II, Tutti III, strings, flutes, reeds, free combination, general crescendo, pedal automat, I. manual off

Tuning: $a^1 = 435,5$ Hz at $16,5$ °C; pneumatic action and drawstop tracker, cone chests

* – original wind pressure, as recorded in the sources

¹ Transmission from II. manual (Burdon 16')

² Combination of II. manual (Kvinta $2 \frac{2}{3}'$, Flavtica 2', Terca $1 \frac{3}{5}'$) and 1'

³ Extension from Kontraviolon 32'

⁴ Transmission with extension from II. manual (Salicional 8')

⁵ Extension from Subbas 16'

⁶ Extension from Pozavna 8'

⁷ The great octave (C-B) of the first manual is connected to the great octave (C-B) Salicet 16' of the pedal

⁸ The great octave (C-B) of the second manual is connected to the great octave (C-B) Ljubki bas 16' of the pedal

Kornet IV–VI 8'

	C	c^0	f^0	c^1	c^2	c^3	g^3	c^4	g^4
Row I (from manual I – Bordun 8')	8'	8'	8'	8'	8'	8'	8'	8'	8'
Row II (from manual I – Cevna flavta 4')	4'	4'	4'	4'	4'	4'	4'	4'	4'
Row III			4'	4'	4'	4'	4'		
Row IV		$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$		
Row V	2'	2'	2'	2'	2'	2'	2'		
Row VI	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$	$1 \frac{3}{5}'$		

Mikstura IV–VI 2 2/3'

	C	c ⁰	f ⁰	c ¹	fis ²	c ³	g ³
Row I (from manual I – Kvinta 2 2/3')	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II			5 1/3'	5 1/3'	5 1/3'	5 1/3'	5 1/3'
Row III		4'	4'	4'	4'	4'	4'
Row IV	2'	2'	2'	2'	2'	2'	2'
Row V	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'
Row VI	1'	1'	1'	1'	2'	2'	2'

Mikstura IV 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	g ³	c ⁴	g ⁴
Row I (from manual II – Kvinta 2 2/3')	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	8'	8'
Row II (from manual II – Flavtica 2')	2'	2'	2'	2'	2'	2'		
Row III (from manual II – Terca 1 3/5')	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'		
Row IV	1'	1'	4'	4'	4'	4'		

Harmonia aethera III–IV 2 2/3'

	C	c ⁰	c ¹	c ²	c ³	g ³
Row I		4'	4'	4'	4'	4'
Row II	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row III	2'	2'	2'	2'	2'	2'
Row IV	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'