

Pipe Organ in the Church of St. Vid in Šentvid pri Stični

Močnik, Op. 41, 2023

Disposition

I. manual (C-g ³)	Model / pipes from Vipava
Bordun 16' (B & D)	F. Goršič, Op. 56, 1891
Principal 8'	F. Goršič, Vipava, Op. 57, 1892
Gamba 8'	F. Goršič, Vipava, Op. 57, 1892
Gemshorn 8'	F. Goršič, Vipava, Op. 57, 1892
Hohlflöte 8'	F. Goršič, Op. 56, 1891
Quintatön 8'	I. Milavec, Op. 26, 1911
Quint 5 1/3'	E. F. Walcker, Hoffenheim, Op. 62, 1846
Octava 4'	F. Goršič, Vipava, Op. 57, 1892
Flauto traverso 4'	E. F. Walcker, Hoffenheim, Op. 62, 1846
Flût à pavillon 2'	F. Goršič, Op. 56, 1891
Mixtur IV-V 2 2/3'	F. Goršič, Vipava, Op. 57, 1892
Trompette 8'	Old trumpet from the Šentvid organ
II. manual, in swell box (C-g ³)	Model / pipes from Vipava
Salicional 16'	E. F. Walcker, Hoffenheim, Op. 62, 1846
Geigen Principal 8'	F. Goršič, Vipava, Op. 57, 1892
Salicional 8'	F. Goršič, Vipava, Op. 57, 1892
Aeoline 8'	F. Goršič, Vipava, Op. 57, 1892
Lieblich Gedackt 8'	F. Goršič, Vipava, Op. 57, 1892
Undamaris 8' (od C)	F. Goršič, Vipava, Op. 57, 1892
Spitzflöte 4'	E. F. Walcker, Hoffenheim, Op. 62, 1846
Flauto amabile 4'	E. F. Walcker, Hoffenheim, Op. 62, 1846
Fugara 4'	F. Goršič, Op. 56, 1891
Doublette II 2 2/3' & 2'	F. Goršič, Op. 56, 1891
Oboë 8'	F. Goršič, Op. 56, 1891

III. manual, transmission of II. manual (C-g ³)	Model / pipes from Vipava
Salicional 8' Aeoline 8' Lieblich Gedackt 8' Undamaris 8' Flauto amabite 4' Fugara 4' Oboë 8'	
Pedal (C-f)	Model / pipes from Vipava
Principalbass 16' Subbass 16' Bordunbass 16' Salicetbass 16' Octavbass 8' Cello 8' Bombarde 16'	F. Goršič, Vipava, Op. 57, 1892 F. Goršič, Vipava, Op. 57, 1892 Transmission from Bordun 16' Transmission from Salicional 16' F. Goršič, Op. 56, 1891 F. Goršič, Vipava, Op. 57, 1892 F. Goršič, Vipava, Op. 57, 1892

Mechanic cone tracker action

Electric drawstop action

Choice of air source between electric blower or air extraction by means of feeder bellows

Equable tempered 440 Hz tuning at 18 °C

I. manual – the main pipes (80 mm water column)

II. & III. manual – pipes in swell box (80 mm water column)

Pedal – (80 mm water column)

Couplers (mechanical) and additional accessories:

II / I

II Sub. / I

III / I
 I / Ped.
 II / Ped.
 III / Ped.

PP. – manual button
 P. – manual button
 MF. – manual button
 F. – manual button
 FF. – manual button
 T. – manual button

General tremulant

Crescendo with the option of programming

Adjustable combination system (computer memory with sequencer)

Total pipes number: 1650 (metal: 1220, wood: 430)

Mikstura IV-V 2 2/3'

	C	c ⁰	c ¹	fis ²	h ²	d ³	g ³
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II	2'	2'	2'	2'	2'	2'	2'
Row III	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	3 1/5'	3 1/5'
Row IV		1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'	2 2/3'
Row V	1'	1'	1'	2'	2'	2'	2'

Doublette II 2 2/3' & 2'

	C	c ⁰	c ¹	c ²	c ³	f ³
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II	2'	2'	2'	2'	2'	2'

