

Orgle v uršulinski cerkvi sv. Trojice v Ljubljani

Franc Goršič, Op. 56, 1891

Dispozicija

I. manual (C–f ³)	II. manual (C–f ³)	III. manual (C–f ³)	Pedal (C–d ¹)
Bordun Bass 16'	Viola Bass 16'	Viola d'amore 8'	Untersatz 32'
Bordun Disc. 16'	Viola Disc. 16'	Zartflöte 8'	Principalbass 16'
Principal 8'	Geigen Principal 8'	Undamaris 8'	Subbass 16'
Gamba 8'	Salicional 8'	Aeoline 4'	Viola ex II. manual 16'
Gemshorn 8'	Lieblich Gedackt 8'		Posaune 16'
Rohrflöte 8'	Dolce 8'		Octavbass 8'
Hohlflöte 8'	Oboë 8'		Cello 8'
Octava 4'	Fugara 4'		
Flûte harmonique 4'	Flauto dolce 4'		
Flûte a pavillon 2'	Doublette 2 2/3 & 2'		
Mixtur IV 2 2/3'			
Cornett 3-5 F 5 1/3'			

Zveze (manubriji)

Koppel II. M. na I. M (pnevmatški vklop/izklop)

Koppel III. M. na I. M (pnevmatški vklop/izklop)

Koppel I. M. na Ped. (pnevmatški vklop/izklop)

Koppel II. M. na Ped. (pnevmatški vklop/izklop)

Zbiralniki (nožne stopalke)

Forte I. M. & Ped. (pnevmatški vklop/izklop)

Fortissimo I. M. & Ped. (pnevmatški vklop/izklop)

Forte II. M. & Ped. (pnevmatški vklop/izklop)

Fortissimo II. M. & Ped. (pnevmatski vklop/izklop)

Tutti (pnevmatski vklop/izklop)

Drugo

Rollschwel. f. II. M & Ped. (nožni valj in ročica na strani igralnika)

Rollschweller = Index (prikaz crescendo na igralniku)

Calcanten ruf. (manubrij)

Oskrba z zrakom

I. manual - dvogubni meh (80 mm VS)

II. manual - dvogubni meh (70 mm VS)

III. manual - dvogubni meh (60 mm VS)

6 izravnalnih mehov

Kolo/ročica za pogon treh klinastih zajemalcev

Električni ventilator (znamka Meidinger, ok. 1937)

Tonska višina in uglasitev

$a_1 = 435 \text{ HZ}$ pri 15°C , enakomerno temperirana uglasitev

Mixtur IV $2 \frac{2}{3}'$

	C	c^0	c^1	c^2	fis^2	c^3	f^{\sharp}
Vrsta I	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$
Vrsta II	$2'$	$2'$	$2'$	$2'$	$2'$	$2'$	$2'$
Vrsta III	$1 \frac{1}{3}'$	$1 \frac{1}{3}'$	$1 \frac{1}{3}'$	$1 \frac{1}{3}'$	$1 \frac{1}{3}'$	$2 \frac{2}{3}'$	$2 \frac{2}{3}'$
Vrsta IV	$1'$	$1'$	$1'$	$1'$	$2'$	$2'$	$2'$

Cornett III-V 5 1/3'

	C	g ⁰	c ⁰	c ¹	c ²	fis ²	c ³	f ³
Vrsta I		5 1/3'	5 1/3'	5 1/3'	5 1/3'	5 1/3'	5 1/3'	5 1/3'
Vrsta II			4'	4'	4'	4'	4'	4'
Vrsta III	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'	1 1/3'
Vrsta IV	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'
Vrsta V	1'	1'	1'	1'	1'	2'	2'	2'

Doublette II 2 2/3' & 2'

	C	c ⁰	c ¹	c ²	c ³	f ³
Vrsta I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Vrsta II	2'	2'	2'	2'	2'	2'

Zbirniki

Forte I.M. & Ped.	Fortissimo I.M. & Ped.	Forte II.M. & Ped.	Fortissimo II.M. & Ped.	Tutti	
Principal 8'	Bordun Bass 16'	Geig. Principal 8'	Viola Bass 16'	Bordun Bass 16'	Viola d'amore 8'
Gamba 8'	Bordun Disc. 16'	Salicional 8'	Viola Disc. 16'	Bordun Disc. 16'	Zartflöte 8'
Gemshorn 8'	Principal 8'	Liebl. Gedackt 8'	Geig. Principal 8'	Principal 8'	Undamaris 8'
Rohrflöt. 8'	Gamba 8'	Dolce 8'	Salicional 8'	Gamba 8'	Aeoline 4'
Hohlflöte 8'	Gemshorn 8'	Fugara 4'	Liebl. Gedackt 8'	Gemshorn 8'	
Octava 4'	Rohrflöt. 8'	Flaut. dolc. 4'	Dolce 8'	Rohrflöt. 8'	Untersatz 32'
	Hohlflöte 8'		Fugara 4'	Hohlflöte 8'	Princ.baš 16'
Subbass 16'	Octava 4'	Subbass 16'	Flaut. dolc. 4'	Octava 4'	Subbass 16'

Viola ex II. Man. 16'	Flût. harm. 4'	Cello 8'	Doublette 2 $\frac{2}{3}$ ' & 2'	Flût. harm. 4'	Viola ex II. Man. 16'
Octavbaš 8'	Flût. a pavil. 2'			Flût. a pavil. 2'	Posaune 16'
Cello 8'	Mixtur 4 F. 2 $\frac{2}{3}$ '		Subbass 16'	Mixtur 4 F. 2 $\frac{2}{3}$ '	Octavbaš 8'
	Cornett 5 F. 5 $\frac{1}{3}$ '		Viola ex II. Man. 16'	Cornett 5 F. 5 $\frac{1}{3}$ '	Cello 8'
			Octavbaš 8'		
	Princ. baš 16'		Cello 8'	Viola Bass 16'	Koppel II. M. zu I. M
	Subbass 16'			Viola Disc. 16'	Koppel I. M. zu Ped.
	Viola ex II. Man. 16'			Geig. Principal 8'	Koppel II. M. zu Ped.
	Octavbaš 8'			Salicional 8'	
	Cello 8'			Liebl. Gedackt 8'	
				Dolce 8'	
				Oboë 8'	
				Fugara 4'	
				Doublette 2 $\frac{2}{3}$ ' & 2'	

Crescendo

Rollschwel. f. II. M & Ped.

Rollschweller Index

0	1	2	3	4	5	6	7
Null	Dolc. 8'	Dolc. 8'	Dolc. 8'	Dolc. 8'	Dolc. 8'	Dolc. 8'	Dolc. 8'
	Viol. 16'	Viol. 16'	Viol. 16'	Viol. 16'	Viol. 16'	Viol. 16'	Viol. 16'
		Salic 8'	Salic 8'	Salic 8'	Salic 8'	Salic 8'	Salic 8'
			L.Ged. 8'	L.Ged. 8'	L.Ged. 8'	L.Ged. 8'	L.Ged. 8'
			Cello 8'	Cello 8'	Cello 8'	Cello 8'	Cello 8'
				Flaut d. 4'	Flaut d. 4'	Flaut d. 4'	Flaut d. 4'
					G.Princ. 8'	G.Princ. 8'	G.Princ. 8'
						Fug. 4'	Fug. 4'
						Viol.D. 16'	Viol.D. 16'
						Subb 16'	Subb 16'
							Doubl. 2'
							Viol. B. 16'
							Oct. B. 8'