

## Pipe Organ in the Church of St. Stephen in Vipava Franc Goršič, Op. 57, 1892

### Disposition

I. manual (C – f <sup>3</sup> )	Material
Bordun B&D 16' Principal 8' Viola di Gamba 8' Gemshorn 8' Doppelflöte 8' Octav 4' Flüte harmonique 4' Superoctav 2' Mixtur IV-V 2 2/3'	wood: C-h <sup>0</sup> , metal: c <sup>1</sup> -f <sup>3</sup> , not preserved metal wood: C-FIS, metal: G- f <sup>3</sup> wood: C-H, metal: c <sup>0</sup> - f <sup>3</sup> wood: C-G, metal: GIS- f <sup>3</sup> metal metal, blowing from c <sup>1</sup> metal metal
II. manual (C – f <sup>3</sup> )	Material
Geigenprincipal 8' Salicional 8' Lieblich Gedackt 8' Aeoline 8' Undamaris 8' Oboë 8' Praestant 4'	wood: C-FIS, metal: G- f <sup>3</sup> wood: C-H, metal: c <sup>0</sup> - f <sup>3</sup> wood: C-H, metal: c <sup>0</sup> - f <sup>3</sup> wood: C-G, metal: G- f <sup>3</sup> metal: c <sup>0</sup> - f <sup>3</sup> metal, beating reed metal
Pedal (C – d <sup>1</sup> )	Material
Principalbass 16' Subbass 16' Bombarde 16' Violoncello 8'	wood wood metal, free reed wood

**Couplers**

Koppel II. man. to I. man.

Octavenkoppel to I. man.

Pedalkoppel I. man.

Pedalkoppel II. man.

Belows signal (Calcanten ruf.)

**Fixed combinations**

Piano, Mezzoforte, Forte, Tutti

**Mechanical cone chest**

Original number of pipes: 1164 (wood: 221, metal: 943)

**Mixtur IV-V 2 2/3'**

	C	c <sup>0</sup>	c <sup>1</sup>	fis <sup>2</sup>	c <sup>3</sup>	d <sup>3</sup>	f <sup>3</sup>
Row I	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row II	2'	2'	2'	2'	2'	2'	2'
Row III	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	3 1/5'	3 1/5'
Row IV		1 1/3'	1 1/3'	1 1/3'	2 2/3'	2 2/3'	2 2/3'
Row V	1'	1'	1'	2'	2'	2'	2'