

Pipe organ in the Church of St. Martin in Moravče

Franc Jenko, Op. 106, 1964

Disposition

I. manual (C – g ³)	Material	Number of pipes
Principal 8'	metal	61
Flavta 8'	metal	68
Dulcian 8'	metal	68
Oktava 4'	metal	68
Cevna flavta 4'	metal	68
Oktava (Kvinta) 2 2/3'	metal	56
Tercian II 1 3/5'	metal	112
Mikstura III 2'	metal	168
Tromba 8'		56
II. manual (C – g ³)	Material	Number of pipes
Kopula 8'	wood: C-h ⁰ , metal: c ¹ -g ³	56
Viola 8'	metal	68
Celestis II 8'	metal	106
Principal 4'	metal	68
Traverzna flavta 4'	metal: gis ⁰ – cis ³ overblowing	68
Pikolo 2'	metal	56
Akuta III 1 1/3'	metal	168
Oboa 8'	metal	41
Pedal (C – d ¹)	Material	Number of pipes
Kontrabas 16'	wood	27
Subbass 16'	wood	27
Oktavbass 8'	wood	27
Koral 4'	metal	27
Fagot 16'	metal	27

Pneumatic tracker and draw-stop action, cone chest

Couplers: Manual II-I, Subokt II-I, Super II-I, I-Ped, II-Ped

Fixed combinations: free combination, Piano, Mezzoforte, Forte, Tutti

Wind pressure: 83 mm VS

Tuning: $a^1 = 436,8$ Hz at 22,4 °C

Number of pipes: 1491 (wood: 105, metal: 1386)

Mikstura III 2' (I. manual)

	C	c^0	c^1	c^2	gis^2	g^3
Row I	2'	2'	2'	4'	4'	4'
Row II	1 1/3'	1 1/3'	1 1/3'	2'	2'	2'
Row III	1'	1'	1'	1 1/3'	2 2/3'	2 2/3'

Tercian 1 3/5' (I. manual)

	C	c^0	c^1	c^2	c^3	g^3
Row I	2'	2'	2'	2'	2'	2'
Row II	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'

Akuta III 1 1/3' (II. manual)

	C	c^0	c^1	gis^1	gis^2	g^3
Row I	1 1/3'	1 1/3'	1 1/3'	2'	4'	4'
Row II	1'	1'	1'	1 1/3'	2 2/3'	2 2/3'
Row III	1/2'	1/2'	1/2'	1 1/3'	2 2/3'	2 2/3'