

Pipe organ in the Church of St. Martin in Moravče

Franc Jenko, Op. 106, 1964

Description of pipe registers

01 Principal 8' (I. manual)

C - FIS transmission from Flauta 8'

G - c¹ open metal cylindrical pipe

G - c¹ in prospect [Zn]

G - c¹ ears

G - c¹ regulating slot

G - c¹ straight slot

cis¹ - g⁴ open metal cylindrical pipe

cis¹ - g⁴ behind prospect [SnPb]

cis¹ - g⁴ no ears

cis¹ - g⁴ regulating slot

cis¹ - g⁴ straight slot

In the middle window of the organ case are silent pipes.

02 Flauta 8' (I. manual)

C - g⁴ open metal cylindrical pipe

C - h⁰ [Zn]

c¹ - g⁴ [SnPb]

C - g⁴ no ears

C - g⁴ regulating slot

C - g⁴ straight slot

03 Dulcian 8' (I. manual)

C - g^4	open metal cylindrical pipe
C - h^0	[Zn]
c^1 - g^4	[SnPb]
C - h^1	box beard
C - g^4	regulating slot
C - g^4	semicircular slot

04 Oktava 4' (I. manual)

C - g^4	open metal cylindrical pipe
C - g^0	[Zn]
gis^0 - g^4	[SnPb]
C - g^4	no ears
C - g^4	regulating slot
C - g^4	straight slot

05 Cevna flavta 4' (I. manual)

C - G	covered metal pipe
C - G	tuning cap
GIS - e^2	half-covered metal pipe
GIS - e^2	tuning cap with external tube
f^2 - g^4	cone-shaped metal pipe

C - g^4	regulating slot
C - g^4	straight slot

06 Oktava 2 2/3' (I. manual)

C - g^3	open metal cylindrical pipe
C - H	[Zn]
c^0 - g^3	[SnPb]
C - g^3	no ears
C - g^3	regulating slot
C - g^3	semicircular slot

07 Tercian II 1 3/5' (I. manual)

	C	c ⁰	c ¹	c ²	c ³	g ³
Vrsta I	2'	2'	2'	2'	2'	2'
Vrsta II	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'

Vrsta I 2'

C - g³ open metal cylindrical pipe
 C - h⁰ [Zn]
 c⁰ - g³ [SnPb]
 C - g³ no ears
 C - g³ regulating slot
 C - g³ straight slot

Vrsta II 1 3/5'

C - g³ open metal cylindrical pipe
 C - g³ [SnPb]
 C - g³ no ears
 C - g³ regulating slot
 C - g³ straight slot

08 Mikstura III 2' (I. manual)

	C	c ⁰	c ¹	c ²	gis ²	g ³
Vrsta I	2'	2'	2'	4'	4'	4'
Vrsta II	1 1/3'	1 1/3'	1 1/3'	2'	2'	2'
Vrsta III	1'	1'	1'	1 1/3'	2 2/3'	2 2/3'

Vrsta I, II & III

C - g³ open metal cylindrical pipe
 C - g³ [Zn]

C - g^3 no ears
 C - g^3 regulating slot
 C - g^3 straight slot

Row I repeats at g^1 v $4'$.

Row II repeats at c^2 v $2'$.

Row III repeats at c^2 v $1\frac{1}{3}'$ and at gis^2 v $2\frac{2}{3}'$.

09 Tromba 8' (I. manual)

Producer: Laukhuff?
 C - h^0 resonator [Zn]
 c^1 - g^3 resonator [SnPb]
 C - f^2 8' resonator
 fis^2 - g^3 double length of resonator
 C - H regulating slot
 C - g^3 German parallel shallot and reed [CuZn]
 C- g^3 German tuning wire [Cu]
 C- g^3 welded boot tip [Zn]

10 Kopula 8' (II. manual)

C - h^0 covered wooden pipe
 C - h^0 tuning tap
 c^1 - g^3 covered metal cylindrical pipe [SnPb]
 c^1 - g^3 the upper lip is not pressed (formed from the pipe body)
 c^1 - g^3 tuning cap
 C - g^3 semicircular slot
 C - g^3 ears

11 Viola 8' (II. manual)

C - g^4 open metal funnel-shaped pipe
 C - h^0 [Zn]
 c^1 - g^4 [SnPb]
 C - h^0 ears
 c^1 - g^4 no ears

C - g^4 regulating slot
 C - g^4 semicircular slot

12 Celestis 8' II (II. manual)

C - fis^0 one row
 G - g^3 two rows
 $gis^3 - g^4$ one row

I. vrsta

C - g^4 open metal cylindrical pipe
 C - h^0 [Zn]
 $c^1 - g^4$ [SnPb]
 C - h^1 harmonic bridge
 $c^2 - g^4$ no ears
 C - g^4 regulating slot
 C - g^4 straight slot

II. vrsta

G - g^3 open metal cylindrical pipe
 G - g^3 [SnPb]
 G - fis^2 box beard
 $g^2 - g^3$ no ears
 G - g^3 regulating slot
 G - g^3 straight slot

13 Principal 4' (II. manual)

C - g^4 open metal cylindrical pipe
 C - H [Zn]
 $c^0 - g^4$ [SnPb]
 C - g^4 no ears
 C - g^3 regulating slot
 $gis^3 - g^4$ tuning with a tuning horn
 C - g^4 straight slot

14 Traverzna flavta 4' (II. manual)

C - g⁰ open metal cylindrical pipe
 d³ - g⁴ open metal cylindrical pipe
 gis⁰ - cis³ open metal overblowing pipe
 C - h⁰ [Zn]
 c¹ - g⁴ [SnPb]
 C - g⁴ no ears
 C - g⁴ regulating slot
 C - g⁴ straight slot

15 Picolo 2' (II. manual)

C - g³ open metal cylindrical pipe
 C - FIS [Zn]
 G - g³ [SnPb]
 C - g³ no ears
 C - g³ regulating slot
 C - g³ semicircular slot

16 Akuta III 1 1/3' (II. manual)

	C	c ⁰	c ¹	gis ¹	gis ²	g ³
Vrsta I	1 1/3'	1 1/3'	1 1/3'	2'	4'	4'
Vrsta II	1'	1'	1'	1 1/3'	2 2/3'	2 2/3'
Vrsta III	1/2'	1/2'	1/2'	1 1/3'	2 2/3'	2 2/3'

Vrsta I, II & III

C - g³ open metal cylindrical pipe
 C - g³ [SnPb]
 C - g³ no ears
 C - g³ regulating slot
 C - g³ straight slot

Row I repeats at $\text{gis}^1 \vee 2'$ and at $\text{gis}^2 \vee 4'$.

Row II repeats at $\text{gis}^1 \vee 1 \frac{1}{3}'$ and at $\text{gis}^2 \vee 2 \frac{2}{3}'$.

Row III repeats at $\text{gis}^1 \vee 1'$ and at $\text{gis}^2 \vee 2'$.

17 Oboa 8' (II. manual)

Oboa 8' is an extension of Fagot 16'.

Producer: Laukhuff?

C - H half resonator [Zn]

$c^0 - g^3$ 8' resonator [SnPb]

C - g^3 German cover with holes on top of the resonator

C - g^3 German parallel shallot and reed [CuZn]

C - d^1 shallot covered with leather

C- g^3 German tuning wire [Cu]

C- g^3 welded boot tip [Zn]

18 Kontrabas 16' (pedal)

C - d^1 open wooden pipe

C - d^1 regulating board

C - d^1 straight slot

C - d^1 no ears

C - d^1 roller beard

19 Subbas 16' (pedal)

C - d^1 covered wooden pipe

C - d^1 tuning cap

C - d^1 semicircular slot

C - d^1 no ears

20 Octavbas 8' (pedal)

C - d ¹	open wooden pipe
C - d ¹	regulating slot
C - d ¹	regulating slide
C - d ¹	straight slot
C - d ¹	no ears

21 Koral 4' (pedal)

C - d ¹	open metal cylindrical pipe
C - H	[Zn]
C - H	no ears
c ⁰ - d ¹	[SnPb]
c ⁰ - d ¹	no ears
C - d ¹	regulating slot
C - d ¹	semicircular slot

22 Fagot 16' (pedal)

C - H	Basson, resonators do not break
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