

BIOGRAPHY

Luka POSAVEC



Personal information	
Date of birth:	18. 11. 1996
Address:	Mekinje nad Stično 47
Postal code:	1295 Ivančna Gorica, Slovenia
Place of birth:	Ljubljana, Slovenia
Citizenship:	Slovene
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Languages spoken:	Slovene, Croatian, English, German

Education	
2004 - 2007	Enrolment into the Ljubljana music school (piano)
2007 - 2011	Graduation from the music school in Ivančna Gorica (piano)
2011 - 2015	Organist training (Faculty of Theology in Ljubljana) Josip Jurčič's Grammar School (Gymnasium), Ivančna Gorica
2013 - 2014	Voice studies at the Ljubljana Conservatory of Music and Ballet, Music School Division
2014 - 2017	Organ Studies at the Ljubljana Vič–Rudnik Music School under Prof. Tomaž Sevšek Šramel
2015	General Secondary School Leaving Exam (Matura)
2017	Bachelor's degree - Organist training (Faculty of Theology in Ljubljana)
2017 - 2022	Pipe organ study at the University of Music in Würzburg (HfM Würzburg)
2018 - 2022	Scholarship recipient of the Ministry of Culture of Slovenia Studied church music at the University of Music in Würzburg (HfM Würzburg)
2019 - 2021	Education and training for a pipe organ specialist (Karlsruhe)
2020 - 2025	Studied harpsichord at the University of Music in Würzburg (HfM Würzburg)
14. 2. 2022	Certificate for authorized pipe organ specialist (Karlsruhe)
22. 2. 2022	Bachelor's degree - Pipe organ (Bachelor of Music - B. Mus.) artistic, University of Music in Würzburg (HfM Würzburg)
7. 10. 2022	Bachelor's degree - Church music, kath. (Bachelor of Music - B. Mus.) artistic, University of Music in Würzburg (HfM Würzburg)
2022 - 2024	Study of pipe organs at the University of Music Franz Liszt Weimar
2023 - 2025	Study of church music at the University of Music Franz Liszt Weimar
2023 - 2024	Ad futura fund scholarship holder for study abroad

12. 7. 2024	Master degree – Pipe organ (Master of Music), University of Music Franz Liszt Weimar
20. 2. 2025	Bachelor's degree – Historical Instruments, Harbsichord (Bachelor of Music - B. Mus.) artistic, University of Music in Würzburg (HfM Würzburg)
4. 9. 2025	Bachelor's degree - Church music, kath. (Diplom Kirchenmusiker A), University of Music Franz Liszt Weimar

Important functions	
2009 - 2016	Organist and conductor (Chorus Sitticensis) at the Stična monastery
26. 1. 2016	Co-founder and first president of the cultural association Musica Basilisae Sitticensis
2018 - 2019	Artistic director of Chor and More in Obereisenheim, Germany
2020 - 2024	Project manager and co-author of the new pipe organ design in Šentvid pri Stični
2021 - 2023	Member of the commission for a new pipe organ in the Škofja Loka Music School
2021 -	Member of the commission for the restoration of the cathedral pipe organ in Ljubljana, Ivan Milavec, Op. 26, 1911 Participation in the project of digitalisation, mediation and integration in the teaching of international organ art (Digitalisierung, Vermittlung und Vernetzung in der Lehre der internationalen Orgelkunst', DVVLIO) at the University of Music in Würzburg (HfM Würzburg)
2023 - 2024	Member of the commission for the restoration and upgrading of the pipe organ in the Ljubljana – Polje parish Member of the commission for the restoration of the pipe organ in the parish church of St. Michael in Mengeš, Franc Goršič, Op. 54, 1890
1. 6. 2023 - 21. 9. 2025	Honorary job, piano teacher, private music school My music company, Erfurt
1. 5. 2024	Employment, organ teacher, Evangelische Kirchenkreis Meiningen
2024 -	Co-founder and artistic director of the organ cycle titled "Sound Impressions of Romanticism with Local and Foreign Virtuosi", Parish of Šentvid pri Stični
17. 11. 2024 -	Co-founder and member of the Freundeskreis Orgelkultur Weimar association
2025 -	Member of the advisory board for organology at Croatian scientific journal for sacred music Sveta Cecilija
1. 10. 2025 -	Honorary job, organ teacher, St. Joseph Home - Lazarists, organ school, Celje External expert associate, Academy of Music, University of Ljubljana Second Organist and Assistant at St. Nicholas Cathedral in Ljubljana Honorary job, teacher of organ, figured bass, and improvisation, Organ School in Ljubljana Initiator and co-founder of the organology department at the Slovenian Organ Society
31. 3. - 23. 6. 2026	Music Teacher and Choir Director at Josip Jurčič Secondary School, Ivančna Gorica
2026 -	Co-founder and Co-Artistic Director of the ORGKULT Society for Organ Culture and the Ljubljana Polje International Organ Concert Series.
2026 –	Mentor at the Nova Akademija Society for the Promotion of Early Music

Important experiences	
12. 10. 2019	Organ recital as part of the pipe organ cycle Orgelherbst Obereisenheim, Germany

2019 -	Research - documentation project Franc Goršič
2021 - 2024	Technical documentation of the Ljubljana Cathedral pipe organ, Ivan Milavec, Op. 26, 1911
1. 8. - 10. 8. 2022	Lecturer at the 29th Organ Summer school in Šibenik
2022 -	Promotion associate at Orglekids Slovenia
22. 4. 2023	A lecture on the Franc Goršič pipe organ and the project to restore the organ in the parish church of St. Michael in Mengeš
2. 9. 2023	Organ recital as part of the 21st Slovenian organ cycle - complete performance of Ariadne Musica, Johann Kaspar Ferdinand Fischer (ca. 1656 - 1746)
18. 3. 2024	Lecture "In the Footsteps of Slovenian Organ Romanticism" as part of the Organ Days organized by the Department of Sacred Music of the Academy of Music, University of Ljubljana
26. 4. 2024	Lecture at the professional meeting of the organ profession in Croatia, presentation of the international project DVVLIO (Digitalisierung, Vernetzung und Vermittlung in der Lehre der Internationalen Orgelkunst / Digitalisation, integration and intervention in the teaching of international organ art), in celebration of the 30th anniversary of organ teaching at the Music School in Varaždin
2024 -	Co-founder of Organistica
23. 6. 2024	Organ recital at the international organ festival Resounding Breath, Cagliari, Italy
12. 10. 2024	Lecture "The organ in the parish of Ljubljana - Polje" on the occasion of the renovation and upgrade of the organ
19. 10. 2024	Lecture "Goršič's organ in the parish of Ribnica, Op. 19, 1874", on the occasion of the 150th anniversary of Goršič's organ in the parish church of St. Štefan in Ribnica
22. 10. 2024	Co-author and director of a short documentary film that explores the history of music and the organ in the Ljubljana Cathedral. The film was created to mark the opening of a project for the restoration of the Milavec organ. It emphasizes the importance of Ljubljana Cathedral's musical heritage and highlights its significance within the broader context of Slovenian culture
22. 10. 2024	Co-author of the exhibition "Ivan Milavec 150" on the 150th anniversary of the organist's birth and the start of the restoration of his organ in Ljubljana Cathedral
19. 5. 2025	Lecture "From Technique to Intonation," as part of Organ Days organized by the Department of Sacred Music at the Academy of Music, University of Ljubljana
25. 6. 2025	Participation in an organ recital as part of the 8th International Organ Cycle Orgulje svetega Marka, Croatia, Zagreb - complete performance of the organ cycle Apparatus musico-organisticus, Georg Muffat (1653-1704), an important 17th-century musical publication preserved in the archives of the Franciscan monastery in Novo Mesto
27. 6. 2025	Participation in an organ recital as part of the 23rd Slovenian Organ Cycle – complete performance of the organ cycle Apparatus musico-organisticus, Georg Muffat (1653–1704), an important 17th-century music publisher, preserved in the archives of the Franciscan monastery in Novo Mesto
2026 -	Co-organizer of afternoon organ concerts at St. Nicholas Cathedral in Ljubljana
2. 2. 2026	Co-author and director of a short documentary film about the organ in the parish church of St. Vid in Šentvid pri Stični, which was created and filmed during the new organ installation and presents the project and the local area in detail, serving an educational purpose in the field of organology and in the broader context of Slovenian culture
21. 3. - 12. 4. 2026	Participation in the 2026 Škofja Loka Passion Play, Scene 17: The Mother of the Seven Sorrows – accompaniment of Cupid's song on the portative organ

4. 5. 2026

Lecture "Organ Building in Central Germany during the Baroque Period", Organ Day in Velesovo, Department of Sacred Music, Academy of Music, University of Ljubljana