

Pipe Organ in St. Joseph's Church in Celje

Gebrüder Rieger, 1902 / Maribor Diocesan Organ Workshop 2002

Disposition

I. manual (C – f ³)	Material	Number of pipes
Burdon 16'	C - h ¹ wood, c ² - f ⁴ metal	66
Principal 8'	metal	66
Hohlflöte 8'	(C - e ¹ wood, f ¹ - f ⁴ metal)	66
Gedeckt 8'	extension from Burdon 16'	
Gamba 8'	metal	66
Salicional 8'	metal	66
Oktave 4'	extension from Principal 8'	
Flöte 4'	extension from Hohlflöte 8'	
Cornett II-III 2 2/3'	metal	150
Superoktava 2'	metal	54
Mixtur VI 2 2/3'	metal	324
II. manual (C – f ³)	Material	Number of pipes
Geigenprincipal 8'	metal	66
Rohrflöte 8'	C - H wood, c ⁰ - f ⁴ metal	66
Aeoline 8'	metal	54
Vox coelestis 8'	metal	54
Octave 4'	extension from Geigenprincipal 8'	
Flöte 4'	extension from Rohrflöte 8'	
Nasard 2 2/3'	metal	54
Konična flavta 2'	metal	54
Terca 1 3/5'	metal	54
Mixtura III-IV 1 1/3'	metal	188
Oboa 8'	metal	54
Pedal (C – d ¹ /f ¹)	Material	Number of pipes
Principalbas 16'	wood	30
Violon 16'	wood	27

Subbas 16'	wood	27
Oktavbas 8'	extension from Subbas 16'	12
Cello 8'	extension from Violon 16'	12
Pozavna 16'	wood	30

Electropneumatic playing and register action, Taschenlade

Couplers: Super I, Manual II-I, Super II-I, Subokt II-I, Super II, I-Ped, II-Ped, Super P

Fixed combinations: Pianissimo, Piano, Mezzoforte, Forte, Fortissimo, Tutti

Two free combinations, pedal Avtomat, crescendo valjček

Wind pressure: 97 mm VS

Tuning: a¹ (Principal 8') = 440,5 Hz at 18,5 °C, 41 % humidity

Number of pipes: 1491: 1574 (wood: 215, metal: 1359)

Cornett II - III 2 2/3' (I. manual)

	C	c ⁰	c ¹	c ²	c ³	f ³
Row I		4'	4'	4'	4'	4'
Row II	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row III	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'

Mixtur VI 2 2/3' (I. manual)

	C	c ⁰	f ¹	c ²	f ²	f ³
Row I	2 2/3'	2 2/3'	4'	5 1/3'	8'	8'
Row II	2'	2'	2 2/3'	4'	5 1/3'	5 1/3'
Row III	1 1/3'	1 1/3'	2'	2 2/3'	4'	4'
Row IV	1'	1'	1 1/3'	2'	2 2/3'	2 2/3'
Row V	2 2/3'	2 2/3'	1'	1 1/3'	2'	2'
Row VI	1/2'	1/2'	2/3'	1'	1 1/3'	1 1/3'

Mixtur III - IV 1 1/3' (II. manual)

	C	e ⁰	e ¹	e ²	f ³
Row I	1 1/3'	2'	2 2/3'	4'	4'
Row II	1'	1 1/3'	2'	2 2/3'	2 2/3'
Row III	2/3'	2/3'	1 1/3'	2'	2'
Row IV			1'	1 1/3'	1 1/3'