

Pipe Organ in St. Joseph's Church in Celje

Gebrüder Rieger, 1902 / Maribor Diocesan Organ Workshop 2002

Description of pipe registers

01 Burdon 16' (I. manual)

C - h¹ covered wooden pipe

C - h¹ tuning cap

c² - f⁴ covered metal cylindrical pipe [SnPb]

c² - f⁴ ears

c² - f⁴ semicircular slot

02 Principal 8' (I. manual)

C - f⁴ open metal cylindrical pipe

C - E behind prospect [Zn]

F - d¹ in prospect [SnPb]

dis¹ - f⁴ behind prospect [SnPb]

C - f⁴ ears

C - f⁴ regulating slot

C - f⁴ straight slot

03 Hohlflöte 8' (I. manual)

C - e¹ open wooden pipe

C - e¹ regulating slot

C - e¹ semicircular slot

f¹ - f⁴ open metal cylindrical pipe

f¹ - f⁴ [SnPb]

$f^1 - f^4$ ears
 $f^1 - f^4$ regulating slot
 $f^1 - f^4$ semicircular slot

04 Gedeckt 8' (I. manual)

Gedeckt 8' is an extension of Burdon 16'.

05 Gamba 8' (I. manual)

$C - f^4$ open metal cylindrical pipe
 $C - H$ [Zn]
 $c^0 - f^4$ [SnPb]
 $C - f^4$ harmonic bridge
 $C - f^4$ regulating slot
 $C - f^4$ straight slot

06 Salicional 8' (I. manual)

$C - f^4$ open metal cylindrical pipe
 $C - H$ [Zn]
 $c^0 - f^4$ [SnPb]
 $C - f^4$ box beard
 $C - f^4$ regulating slot
 $C - f^4$ semicircular slot

07 Oktava 4' (I. manual)

Oktava 4' is an extension of Principal 8'.

08 Flöte 4' (I. manual)

Flöte 4' is an extension of Hohlflöte 8'.

09 Cornett II - III 2 2/3' (I. manual)

	C	c ⁰	c ¹	c ²	c ³	f ³
Row I		4'	4'	4'	4'	4'
Row II	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'	2 2/3'
Row III		1 3/5'	1 3/5'	1 3/5'	1 3/5'	1 3/5'

Row I 4'

- c⁰ - g³ open metal cylindrical pipe
- c⁰ - g³ [SnPb]
- c⁰ - g³ no ears
- c⁰ - g³ tuning coil
- c⁰ - g³ straight slot

Row II 2 2/3'

- C - g³ open metal cylindrical pipe
- C - g³ [SnPb]
- C - g³ no ears
- C - g³ tuning coil
- C - g³ semicircular slot

Row III 1 3/5'

- C - g³ open metal cylindrical pipe
- C - g³ [SnPb]
- C - g³ no ears
- C - g³ tuning coil
- C - g³ semicircular slot

10 Superoktava 2' (I. manual)

- C - f³ open metal cylindrical pipe [SnPb]
 C - f³ no ears
 C - f³ tuning coil
 C - f³ straight slot

11 Mixtur VI 2 2/3' (I. manual)

	C	c ⁰	f ¹	c ²	f ²	f ³
Row I	2 2/3'	2 2/3'	4'	5 1/3'	8'	8'
Row II	2'	2'	2 2/3'	4'	5 1/3'	5 1/3'
Row III	1 1/3'	1 1/3'	2'	2 2/3'	4'	4'
Row IV	1'	1'	1 1/3'	2'	2 2/3'	2 2/3'
Row V	2/3'	2/3'	1'	1 1/3'	2'	2'
Row VI	1/2'	1/2'	2/3'	1'	1 1/3'	1 1/3'

Row I, II, III, IV, V & VI

- C - g³ open metal cylindrical pipe
 C - g³ [SnPb]
 C - g³ no ears
 C - g³ tuning coil
 C - g³ straight slot

12 Geigenprincipal 8' (II. manual)

- C - f⁴ open metal cylindrical pipe
 C - H [Zn]
 c⁰ - f⁴ [SnPb]
 C - f⁴ no ears
 C - f⁴ regulating slot
 C - f⁴ straight slot

13 Rohrflöte 8' (II. manual)

C - H	covered wooden pipe
$c^0 - h^1$	half-covered metal cylindrical pipe [SnPb]
$c^0 - h^1$	tuning cap with internal tube
$c^2 - f^3$	half-covered metal cylindrical pipe [SnPb]
$c^0 - h^1$	tuning cap with external tube

$fis^3 - f^4$	open metal cylindrical pipe [SnPb]
$fis^3 - f^4$	tuning coil

C - f^4	semicircular slot
C - f^3	ears
$fis^3 - f^4$	no ears

14 Aeoline 8' (II. manual)

C - f^3	open metal cylindrical pipe
C - H	[Zn]
$c^0 - f^3$	[SnPb]

C - h^0	ears
$c^1 - f^3$	no ears
C - H	tuning coil
$c^0 - f^3$	regulating slot
C - f^3	straight slot

15 Vox coelestis 8' (II. manual)

$c^0 - f^3$	open conical metal pipe [SnPb]
$c^0 - f^3$	box beard
$c^0 - f^3$	tuning coil
$c^0 - f^3$	semicircular slot

Vox coelestis 8' also opens Aeoline 8'.

16 Octave 4' (II. manual)

Octave 4' is an extension of Geigenprincipala 8'.

17 Flöte 4' (II. manual)

Flöte 4' is an extension of Rohrflöte 8'.

18 Nasard 2 2/3' (II. manual)

C - f³ open conical metal pipe [SnPb]

C - f³ no ears

C - f⁰ tuning coil

C - f³ semicircular slot

19 Konična flavta 2' (II. manual)

C - f³ open conical metal pipe [SnPb]

C - f³ no ears

C - c⁰ tuning coil

C - f³ semicircular slot

20 Terca 1 3/5' (II. manual)

C - f³ open conical metal pipe [SnPb]

C - f³ no ears

C - F tuning coil

C - f³ semicircular slot

21 Mixtura III-IV 1 1/3' (II. manual)

	C	e ⁰	e ¹	e ²	f ³
Row I	1 1/3'	2'	2 2/3'	4'	4'
Row II	1'	1 1/3'	2'	2 2/3'	2 2/3'
Row III	2/3'	2/3'	1 1/3'	2'	2'
Row IV			1'	1 1/3'	1 1/3'

Row I, II, III & IV

C - g³ open metal cylindrical pipe

C - g³ [SnPb]

C - g³ no ears

C - g³ tuning coil

C - g³ straight slot

22 Oboa 8' (II. manual)

Producer: Giesecke

C - H half resonator [SnPb]

c⁰ - g³ 8' resonator [SnPb]

C - g³ German cover with holes on top of the resonator

C - g³ beating reed

C - g³ German parallel shallot and reed [CuZn]

C - g³ German tuning wire [Cu]

23 Principalbas 16' (pedal)

C - f¹ open wooden pipe

C - f¹ regulating board

C - f¹ straight slot

C - f¹ no ears

24 Violon 16' (pedal)

- C - d¹ (f¹) open metal cylindrical pipe [Zn]
- C - d¹ (f¹) regulating slot
- C - d¹ (f¹) straight slot
- C - d¹ (f¹) no ears

25 Subbas 16' (pedal)

- C - d¹ (f¹) covered wooden pipe
- C - d¹ (f¹) tuning cap
- C - d¹ (f¹) semicircular slot
- C - d¹ (f¹) no ears

26 Oktavbas 8' (pedal)

Oktavbas 8' is an extension of Subbasa 16'.

27 Cello 8' (pedal)

Cello 8' is an extension of Violon 16'.

28 Pozavna 16' (pedal)

- Producer: Giesecke?
- C - f¹ full-length resonator [wood, spruce]
- C - f¹ regulating slide
- C - f¹ beating reed
- C - f¹ German parallel shallot and reed [CuZn]
- C - f¹ German tuning wire [Cu]
- C - f¹ wooden boot